

KEEP YOUR EYES ON THE HANDS

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Medium Hula Tempo

mf

3

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. The melody starts with a triplet of eighth notes. The bass line provides a steady accompaniment. The dynamic marking is *mf* (mezzo-forte). There is a '3' above a triplet of notes in the treble staff.

Bb

3

When-ev-er you're watch-ing a hu - la girl dance you got - ta be

mp - mf

3

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. A guitar chord diagram for Bb is shown above the vocal staff. There are triplet markings above the vocal line and the piano accompaniment. The dynamic marking is *mp - mf*.

Gdim F7 Cm7

care - ful you're tempt - ing ro - mance. Don't keep your eyes on her hips, her

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. Guitar chord diagrams for Gdim, F7, and Cm7 are shown above the vocal staff. The lyrics are: "care - ful you're tempt - ing ro - mance. Don't keep your eyes on her hips, her".

F7 C7 Cm7 F7

naugh - ty hu - la hips, just keep your eyes on the hands. Re - mem - ber she's

3

3

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. Guitar chord diagrams for F7, C7, Cm7, and F7 are shown above the vocal staff. There are triplet markings above the vocal line and the piano accompaniment. The lyrics are: "naugh - ty hu - la hips, just keep your eyes on the hands. Re - mem - ber she's".

Bb



Gdim



tell - ing a sto - ry to you, her o - pu is sway - ing, but don't watch the

F7



Cm7



F7



view. Don't con - cen - trate on the swing, it does - n't mean a thing,

C7



F7



Bb



Bb7



just keep your eyes on the hands. And when she goes a - round the is - land, swing - ing

Eb



Bb+



Eb



hips so tan - ta - liz - ing, just keep your eyes where they be - long; be - cause the
and when her